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1859. NO. 3.

NORTON'S

LITERARY LETTER,

COMPRISING

AMERICAN PAPERS OF INTEREST

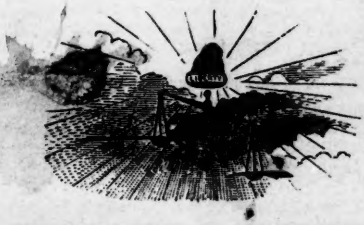
UPON

Numismatics and Medals,

AND A CATALOGUE OF THE LARGEST COLLECTION OF

RARE AND VALUABLE WORKS RELATIVE TO AMERICA

EVER OFFERED FOR SALE.



CHARLES B. NORTON,
AGENT FOR LIBRARIES, APPLETONS' BUILDING, NEW YORK.

1859.

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Agent and Attorney.

The Stamp which led to the American Revolution.

THE annexed engraving represents one of the famous Stamps which the British Government ordered to be affixed to deeds, promissory notes, etc., in the American Colonies, the resistance to which imposition was the preliminary step to our Declaration of Independence; and hateful as its sight may have been to our forefathers, Americans of the present day should regard it, on account of the glorious Revolution which it produced, with a feeling of admiration. The original of our engraving exists in the rooms of the Connecticut Historical Society, at Hartford, to which Association it was presented by James Brown, Esq. It was received by Mr. Brown from his brother, Wm. Brown, Esq., M. P., of London. The following memorandum accompanied the donation:—"John Woods, Esq., Chairman of the Inland Revenue, London, found a box of these stamps in August, 1850, being a part of those issued and prepared to send to America. The act compelling their use in the colonies after the 1st of Nov., 1766, being resisted, led to the independence of the United States."

Description.—This stamp is composed of two pieces of paper, each impressed on one side, and pasted together, back to back. On one is the crown, with the initials G. R. and figure 3, and a double cipher of G. R. underneath. On the upper right-hand corner is the number of the stamp. This is on white paper, and is printed from a copper-plate in the ordinary way. The other side is properly a stamp, impressed not very deep yet quite distinctly, by a die, on blue paper. It contains a crown, with the word America at the top, and two shillings six pence—the value of the stamp—at the bottom.

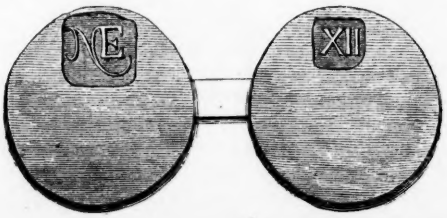
The Literature of American Numismatics.

[A PAPER READ BEFORE THE AMERICAN NUMISMATIC SOCIETY AT THE SECOND NOVEMBER MEETING.]

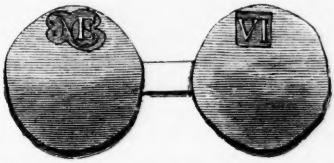
THE progress of numismatic investigation and record in the United States has of late been truly remarkable. In the general increase of attention bestowed upon all subjects of an artistic or scientific nature, which has been perceptible among us during the last seven or eight years, the important subject of the national coinage has fully shared; and while a laudable anxiety is now evinced, in many quarters, to acquire for private or public collections specimens of every accessible coin, the history of our own numismatic undertakings has received especial attention, and each successive writer undoubtedly stimulates new students to inquiry.

It is a fortunate circumstance for the American beginner in numismatic investigation, that the period to be traversed is one of little more than two hundred years. We are favored in this respect more highly than the archæologists of other countries—the students of English, French, or German numismatics, for example, or the collectors of Roman and Grecian coins or medals. One is appalled at the consideration which is involved in a resolve to master the history of any of these coinages, extending over periods five and six times longer than our own, with a really inconceivable profusion of types and variations to be studied; so that no outlay can procure a complete collection of any one national series, and no amount of inquiry reveal all the mysteries of the ill-recorded coinage. Widely different from these, our own numismatic history lies, compact and accessible, within the range of original record; and there are comparatively few facts relating to it which cannot be vouched for by contemporary authority, though, strange to say, there are some points regarding the coinage immediately following the Revolution which will in all probability never be elucidated, while we are perfectly familiar with the Mint Regulations in force during the lifetime of Oliver Cromwell.

The first coinage which took place in the American colonies of Great Britain was ordained by the authorities of Massachusetts in 1652, when it was provided that shillings, sixpences, and threepences should be coined, "for forme flatt, and square on the sides, & stamped on the one side with NE, and on the other side XII*d*, VI*d*, & III*d*, according to the value of each peece."



This issue was shortly followed by the more elaborate Pine Tree money, and very few specimens of it are known to exist. Most of these are in English collections. Twenty dollars is a low price for the NE shilling or sixpence, and the threepence has entirely disappeared.



Beside Massachusetts, others of the Colonies were endowed with especial currencies during the 17th century, though by no means to the extent that was really demanded by the exigencies of trade; and among the rarest and most interesting of these early colonial coins may be mentioned the Carolina token, or Elephant piece, so named from the design—a large elephant—on its

obverse. The reverse had the legend, God: Preserve: Carolina and: the Lords: Proprieters: 1694. This piece exists in a few collections, and is worth, in moderate preservation, from twelve to fifteen dollars. Beside these there were, as is well known, the Maryland currency, the Massachusetts Elephant piece, the Rosa Americana coppers, and one or two other colonial pieces, all of which are now quite rare.

Fifteen years ago the knowledge of American numismatics was confined to a very few individuals in the United States, and was principally to be found among English coin-collectors. England, pre-eminently the land of moneyed leisure and of energetic study, has long been distinguished by the learning of her numismatists, and the wealth of their collections; so that it is not strange if the history of our coinage could once be studied to better advantage on the banks of the Thames than in our own libraries and cabinets; but the last decade has seen a vast improvement in this respect. The number of American coin-collectors has received greater and greater accessions annually since 1850, and already Numismatic Societies have been successfully organized in New York and Philadelphia, while a third is contemplated in Boston. The awakening interest has naturally created a class of writers who especially devote themselves to the agreeable and instructive investigation of our coins, medals, and tokens, and the nucleus of an American numismatographical collection is already formed, to which, we have no doubt, valuable works will now be frequently added.

The early history of American coinage is naturally to be sought in the minute detail of facts presented by Ruding, in his Annals of the British Coinage, which work, an amplification of the

preceding one by Martin Folkes, affords particulars, drawn from official sources, of the successive colonial issues, and also of the proposals which were made from time to time for the supply of the colonies with convenient coins. The engravings in Ruding (republished in three volumes 4to., London, 1840) comprise every coin struck in England for the American settlements down to the period of the separation. It is only within a few years that Ruding has been superseded as the only standard authority on American numismatics, although his brief notices of our coins cease at the Revolution, since no other writer made the important subject his own. True, a work published at London in 1761, entitled "The American Negotiator; or, the Various Currencies of the British Colonies in America," by J. Wright, Accomptant, purports to give a description of colonial coins, but it is of no value as a record, and was, indeed, intended only for reference in commercial matters. At the time of the adoption of the Federal Constitution, Washington, Franklin, Jefferson, Hamilton, Rob't Morris, and other of our Revolutionary heroes, took a deep interest in the affairs of the national coinage, and memoranda still exist, drawn up by several of the individuals we have named, upon the establishment of the currency which is now in vogue, and a resumé of these and other propositions was given in a small pamphlet published in 1789, entitled "Monies, Coins, Weights, and Measures proposed for the United States, &c." As yet, however, the true numismatic spirit was wanting, and the first actual attempts at systematic classification and record of the coins struck in or for the American colonies and United States, appear in the shape of papers to be found in the collections of State Historical Societies.

At a time when "coin-collectors" in the United States were popularly considered little better than monomaniacs, two or three gentlemen—Dr. J. B. Felt, of Salem, Mass., Mr. J. Francis Fisher, of Baltimore, and Dr. Jas. Mease, of Philadelphia—were deeply interested in the subject, and communicated the results of their investigations to societies of which they were members, or published them in a separate form. In the 3d vol. of the New York Historical Society's Collections (pp. 387—404), will be found a highly interesting paper by Dr. Mease, giving a description of 17 medals struck with reference to America; and this paper the Massachusetts Historical Society republished (Coll., vol. 4, 3d Series, 1834), together with additional particulars from the same hand concerning 33 medals presented to the officers of the war of 1812–14; and also of 4 other miscellaneous American medals.

In Vol. VI. 3d Series of the Mass. Collection, Mr. J. F. Fisher communicates a detailed description of 38 American medals, 14 of which bear the head or the name of Washington; and in Vol. VII. (1838) of the same series, a paper on Old American Coins gives some particulars regarding the Fugio, New Jersey, and Connecticut cents, the Rosa Americana series, &c., &c. These we believe to be the first distinct essays in American numismatography. In 1839, Dr. J. B. Felt's admirable work on the Massachusetts Currency was published, affording a full history of the N. E. and Pine Tree money, the Continental notes, and the coinage at Boston subsequent to the Declaration of Independence; and in 1840, Wm. W. Gouge published at New York his "Paper Money and Banking in the United States," containing some valuable information on the coinage and paper money. In the ensuing decade the interest in numismatics steadily increased, and the work of Eckfeldt and Dubois, of the Philadelphia mint, appeared in 1851, presenting a general tableau of the United States coinage, together with a glance at the contemporary coins of all other nations, the whole illustrated with very fine colored plates. A smaller work, on American Coins and Coinage, was published by the same parties at New York in 1852. It had previously appeared in successive numbers of the *Bankers' Magazine.* In 1850, Dr. O'Callaghan

presented illustrations, in his "Documentary History of New York" (Vol. III.), of the copper coins struck for this State *circa* 1790, together with an engraving of the great Libertas Americana medal, and the Washington Cent of 1783; and in the Transactions of the American Antiquarian Society, Vol. III., Boston, 1857, the Diaries of John Hull, Mint-Master and Treasurer of Massachusetts Bay in 1652, are reprinted, together with a memoir of the diarist and engravings of the Pine Tree coins. Within the last few years, moreover, American numismatics have been the subject of frequent discussions in the periodical press. Not until 1858, however, did a work appear devoted exclusively to American coins. The "Historical Account of American Coinage," by John H. Hickox, was published at Albany, N. Y., in August last. This work contains plates of early American coins, and was gladly received by numismatic students. The mention of one more work will complete our catalogue. This is the "History of American Tokens," published in 1858, by Mr. Bushnell, of New York, containing plates and much very valuable descriptive matter. We understand that a very elaborate and comprehensive work on American Coinage is to appear shortly at Philadelphia, and that Mr. Bushnell has a similar treatise in preparation; but these cannot yet be considered as portions of our subject. A few catalogues have of late been issued by dealers, which are valuable as standards of price; and Mr. Mickley, of Philadelphia, recently published a list of American copper and silver coins, with degrees of rarity attached, which is a useful *vade mecum* to the collector. We understand that a more extensive catalogue is in preparation. A few years more will undoubtedly greatly enlarge our list, and fill up the deficiencies still existing in American numismatography.

SPECIMEN OF MARYLAND COIN.

American Medals.

TO the educated mind the study of Medals is a peculiarly fascinating pursuit. Aside from the very natural desire of collecting and possessing that which is, of itself, rare or unique, there is an inexhaustible source of pleasure in the information contained in these little *souvenirs* of the past. "A cabinet of Medals is a body of history," and Addison's graceful essay, entitled "Dialogues on Medals," affords us a pleasing example of the vast amount of learning and even poetry connected with their study. To them, indeed, more than anything else, are we indebted for our knowledge of the men, customs, actions, and history of the ancient world. The painter's brightest colors may fade from the canvas, the sculptor's art may be destroyed by violence or marred by time, but

> "The medal, faithful to its charge of fame,
> Through climes and ages bears each form and name."

Medals, moreover, are sure exponents of a nation's progress in the politer arts and sciences of civilization, in which we trace the dawnings of genius as well as the development of principles. We would ask for no better text-book, from which to teach a class in History, than a well-selected cabinet of medals. Take, for example, the fine series illustrative of the Sovereigns of France. Beauty of design, and accuracy of portraits and costume, are here combined with the historical data of each reign in a concise and attractive form, which is well calculated to make an ineffacable impression upon the memory. One such medal, properly studied, is tenfold more instructive than the usual drill of a recitation.

In this country, the science of Medallurgy is comparatively in its infancy. The number of amateurs, however, is increasing, and we can boast of several fine collections, chiefly of American Medals. The recent establishment, also, in this city of the American Numismatic Society is a pleasing evidence of a growing taste in this direction. Nor are we, as a nation, so destitute of medals commemorative of events in our history, as might be imagined. An evidence of this is found in the list which we present below, which comprises *only* such as by their *origin*, *design*, or the *event* which they were designed to commemorate, are fairly entitled to be considered as *National Medals of the United States.*

We have classed them as follows:

1st. *Medals of the War of the American Revolution.*

Many of these were executed under the supervision of Franklin and the American Commissioners in France. The great men of the Empire took pleasure in designing them, and

the best skill of the French artists was employed upon them. They are not only beautiful works of art, but pleasing examples of the cordiality which animated the two countries during the progress of our struggle for national independence.

2d. *Medals of the War of* 1812.

This war was as prolific of medals as of heroes, and of both it may be said that they are very creditable to our nation.

3d. *Medals of the Mexican War*—of which there are but few, yet those are very fine specimens of the medallist's art.

4th. *Miscellaneous.* Such as Presidential medals and those in regard to whose origin or purpose we lack information.

AMERICAN REVOLUTION.

1. ADAMS, JOHN.—*Occasion.* Acknowledgment of, as envoy of U. S. to the Dutch Government, during the Revolution. *Device.* Pallas shaking hands with an Indian Queen over an altar with incense; on front of altar a caduceus between 2 cornucopiæ; sun overhead; Pallas holds a lance bearing a low, broad-brimmed Dutch hat, which she is placing on the head of the Queen, whose foot presses down a prostrate lion. *Legend.* Libera, Soror. *Exergue.* Solemni, December Agn. XIX. April M.d.cclxxxii. *Reverse.* British unicorn falling forward, with his head against the Rock of Independence, his horn broken, etc. *Legend.* Tyrannis virtuti repulsa. *Exergue.* Sub Galliæ auspiciis.

(In cabinet of Joshua Francis Fisher, of Phila.)

2. *Occasion.* Capture of ANDRE. *Device.* A shield. *Legend.* Fidelity. *Reverse.* A wreath enclosing name, etc. *Legend.* Vincit Amor Patriæ.

3. Medal in honor of LORD CHATHAM.—Diameter 1 3-5 inch. *Obverse.* Head of Lord Chatham. *Legend.* Gulielmus Pitt. *Reverse.* Inscription: The man—who having—served the—parent pleaded—with success—for her—children.

4. DE FLEURY, LT. COL.—*Occasion.* Taking of Stony Point. *Device.* A helmeted soldier standing on the ruins of a fort; in right hand a sword raised; in left hand a staff of colors reversed, upon which he is stamping. *Legend.* Virtutis et audiciæ monum, et præmium D. De Fleury equiti gallo primo muros resp. Americ. d. d. *Reverse.* 2 water batteries of 3 guns each; fort on a hill; 6 vessels before the fort. *Legend.* Aggeres paludes hostes victi. *Exergue.* Stony Pt. expugn. 15th July, 1779.

5. FRANKLIN, BENJ.—French Medal. Diameter 1 4-5 inch. *Obverse.* Bust of Franklin, with flowing locks; engraver's name, Dupre, F., on bust. *Legend.* Benj. Franklin natus Boston, XVII. Jan. MDCCV. *Reverse.* An angel standing, pointing with one hand to the lightning in the clouds, with the other to a broken sceptre and crown on the ground; in rear, a temple with a conductor. *Legend.* Eripuit cælo fulmen sceptrumque tyrannis. *Exergue.* Sculpsit et dicavit Aug. Dupre, Anno Mdcclxxxiv.

6. French Medal. Diameter 1 4-5 inch. Same as last, except that the *reverse* motto is surrounded with an oak wreath, and the date is Mdcclxxxv.

7. *Obverse.* Bust of Franklin. *Legend.* Lightning averted, tyranny repelled. *Reverse.* An American beaver gnawing down an oak, symbolical of British supremacy in America. 1776.

(Struck at expense of Joseph Sansom, of Phila.)

8. *Obverse.* Bust of Franklin. *Legend.* Benj Franklin, natus Boston, 17 Jan., 1706. *Reverse.* Eripuit cælo fulmen sceptrumque tyrannis.

(Struck at Paris, when Franklin was Minister to France, 1777. This inscription was written by Turgot, Controller General of Finances of France.)

9. Medal struck apparently in England. Diameter 1 4-5 inch. *Obverse.* Full face of Franklin, in cap and open shirt collar—not a likeness. *Legend.* B. Franklin of Philadelphia, LL.D. & F.R.S. *Reverse.* An oak tree struck by lightning. *Legend.* Non irrita fulmina curat. *Exergue.* 1777.

10. *Obverse.* Head of Franklin. *Legend.* Benj'n Franklin, minist. Plen. Des Etats Unis de L'Ameriq. Sept. Mdcclxxxii. *Reverse.* Temple of Independence; 3 of the 9 sisters engaged working at the columns, 4 chiseling stone, 2 conversing. *Legend.* De Leurs traveaux naitre Leur Gloire.

(Struck in Paris, probably by Fr. Gov't. In possession of Am. Phil. Soc'y of Phila.)

See WASHINGTON.

11. GATES, GEN. HORATIO.—*Occasion.* Surrender of Burgoyne's Army. *Device.* Bust of Gen. Gates. *Legend.* Horatio Gates duci strenuo comitia Americana. *Reverse.* Burgoyne presenting his sword to Gates in presence of the two armies; Am. army on right with colors flying; British army on left laying down their colors. *Legend.* Salus Regionum Septentrional. *Exergue.* Hoste ad Saratogam in dedition. Accepto die 17th October, 1777.

12. GERMANTOWN, BATTLE OF.—*Obverse.* Artillery at a distance playing upon a large house; fields on each side; troops, etc.; engraver's name I. Milton, F. *Reverse. Inscription.* Germantown, Oct. 4, 1777, in laurel wreath.

13. GREENE, GEN. NATH'L.—*Occasion.* Gallant conduct at Eutaw Springs, S. C. *Device.* Profile head of Gen. Greene. *Legend.* Nathanieli Greene egregio duci comitia Americani. *Reverse.* Victory lighting on the earth, stepping on a broken shield, colors, etc. *Legend.* Salus regionum australiam. *Exergue.* Hostibus ad Eutaw debellatis, die 8th Sept., 1781.

14. HOWARD, JOHN EAGER. — *Occasion.* Victory at the Cowpens, N. C. *Device.* A mounted officer, sword in hand, pursuing an officer on foot, bearing a stand of colors; over the former, Victory descends with wreath in right and palm branch in left hand. *Legend.* John Eager Howard, legionis peditum præfecto comitia Americana. *Reverse. Legend* (within a laurel wreath). Quod in nutantem hostium aciem subito irruens, præclarum bellicæ virtutis specimen dedit in pugna, ad Cowpens, 17th January, 1781.

15. JONES, COM. JOHN PAUL.—*Occasion.* Capture of the English Frigate Serapis, Capt. Pearson, by the Bon Homme Richard, Capt. John Paul Jones. *Device.* Head of John Paul Jones. *Legend.* Johanni Paulo Jones classis præfecto comitia Americana. *Reverse.* Two frigates engaged yard-arm and yard-arm; English ship severely battered; another ship lying across bows of English ship. *Legend.* Hostium navibus captis aut frigatis. *Exergue.* Adoram Scotiæ, 23d September, 1778.

16. LEE, MAJ. HENRY.—*Occasion.* Attack on Paulus Hook. *Device.* Bust of Col. Lee. *Legend.* Henrico Lee, equit, præfecto. *Exergue.* Comitia Americana. *Reverse.* Non obstantib fluminibus, vallis astutia et virtute bellica, parva manu hostes vicit victosq. Armis humanitate devinxit. In men. pugn. ad Paulus Hook, 19th August, 1779. (In laurel wreath.)

17. MORGAN, GEN'L DAN'L.—*Occasion.* Victory at Cowpens, N. C. *Device.* An Indian queen, with quiver at her back, crowning an American officer with laurel wreath; cannon lying on the ground; military emblems in background. *Legend.* Danieli Morgan, duci exercitus comitia Americana. *Reverse.* A mounted officer, at the head of his troops, charging a flying enemy; a battle in background; in front a fight between a foot soldier and a dragoon unhorsed. *Legend.* Victoria libertatis vindex. *Exergue.* Fugatis, captis aut cæsis ad Cowpens hostibus, 17th January, 1781.

18. STEWART, CAPT. JOHN. — *Occasion.* Storming of Stony Point. *Device.* America as an Indian queen, presenting a palm

branch to Capt. Stewart; emblems much the same as other. *Legend.* Johanni Stewart cohortis prefecto comitia Americus. *Reverse.* A fortress on an eminence; officer cheering his men, who charge with bayonets upon a flying enemy, etc. *Exergue.* Stony Point oppugnatum. 15th July, 1779.

19. WASHINGTON, GEO.—*Occasion.* Evacuation of Boston by the British troops. *Device.* Profile head of Washington. *Legend.* Georgio Washington, supremo duci exercitum adsertori libertatis comitia Americana. *Reverse.* Troops advancing towards a distant town; troops marching to the river; ships in view; Washington in front, and mounted, with his staff, whose attention he is directing to the embarking army. *Legend.* Hostibus primo Fugatis. *Exergue.* Bostonum recuperatum 17 Martii, 1776. Gold. Diameter 2 7-10 inches. Struck in Paris from a die by Duvivier.

20. Apparently of French make, early in Revolution. *Obverse.* Head in Roman fashion—hair cropped—no resemblance to Washington. *Legend.* George Washington, General of the Continental Army in America. *Reverse.* Cannons, mortars, drums, etc.; rising sun in rear. *Legend.* Washin: Reunit, par un rare assemblage les talens du guerrier, Les vertus du Sage. Diameter 1½ inch.

21. Apparently struck in England about 1794. *Obverse.* Head and bust of Washington in regimentals; hair in style of Frederick the Great—poor portrait. *Legend.* George Washington, born in Virginia; below, February 11, 1732; engraver's name, Brooks, sc. *Reverse.* In parallel lines: General of American Armies, 1775. Resigned, 1783. President of the United States, 1789. Diameter 1 8-10 inch.

22. Diameter 1 3-10 inch. *Obverse.* Head and bust in citizen's dress; on bust engraver's name, Lyon. *Legend.* George Washington; below, 1796. *Reverse.* In center a scroll, on which the words Repub. Americ; behind the scroll, cannon, caduceus, and fasces crossed. *Legend,* arranged around it in circles. Gen'l of the American Armies, 1775. Resigned the comm'd 1783. Elec'd President of the United States, 1789. Resigned the Presidency, 1796.

23. Medal 1½ inch. *Obverse.* Bust in citizen's dress; long, straight face—bad likeness. *Legend.* George Washington. *Reverse.* Inscription in parallel lines: General of the American Armies, 1775. Resigned command, 1783. Elected President of the United States, 1789. Re-elected, 1793. Resigned, 1797.

24. Struck at expense of Joseph Sansom, Esq., of Phila., at U. S. Mint. Diameter 2 1-20 inches. *Obverse.* Bust in citizen's dress—likeness poor; on bust engraver's name, Halladay, sc. *Legend.* George Washington, President of the United States. *Reverse.* An altar partly draped (on one side shield with national stripes), on which lie sword and fasces, encircled by a laurel wreath. *Legend.* Commission resigned. Presidency relinquished. *Exergue.* 1797.

25. *Obverse.* Bust of Washington—good. *Legend.* George Washington, President of the United States. *Reverse.* Signs of civil and military authority surmounted with laurels, deposited on a table of the Union. *Legend.* Commiss. resigned. Presidency relinq. 1797.
(Struck at expense of Joseph Sansom, of Phila.)

26. Death of Washington.—Diameter about 3 inches. *Obverse.* Head of Washington, crowned with a wreath. *Legend.* George Washington. *Reverse.* Tomb and Urn, over which a child is weeping, and at its side an armed female (Liberty?), with U. S. shield, also weeping; on tomb, Victor sine clade; behind, arms, etc. *Legend.* He is in glory—the world in tears. *Exergue.* Born Feb. 11, 1732. Died Dec. 14, 1799. (Issued at Newburyport, Mass., at funeral celebration. Designed by Dudley A. Tyng; executed by Jacob Perkins.)

27. For distribution among the Indians. Diameter 2 3-5 inches. Bust of Washington on a pedestal, on which is depicted a landscape having a sailing ship, man plowing, mili-

tary trophies, etc.; on right of pedestal Liberty, on left an Indian chief. *Legend.* Gen: Geo: Washington, Presi: of the Unit: Sta: *Exergue.* Born Feb. 1732. Died Dec. 1799.

28. Medal. Diameter 1½ inch. *Obverse.* Bust in citizen's dress; face a likeness, but with sunken cheeks and marks of age; the engraver's initial, H, on bust, and a mint mark below oak leaf and acorn. *Legend.* Washington. Born February 22, 1732. Died December 21, 1799. *Reverse.* A beautiful figure of Fame flying across the ocean —wreath in left hand and trumpet to her mouth; a ship under full sail, and a setting sun. *Legend.* Wisdom, Virtue, and Patriotism. *Exergue.* MDCCCIII.

29. Diameter 3 inches. *Obverse.* Head and bust in Roman armor; engraver's name on bust, Webb. *Legend.* General Washington. Inscribed to his memory by D. Eccleston. Lancaster, MDCCCV. *Reverse.* An Indian chief leaning on his bow; around him, "The Land was ours." *Legend,* in circles. He laid the foundation of American liberty in the 18th century. Innumerable millions yet unborn will venerate the memory of the man who obtained their country's freedom.

30. Diameter 1 1-5 inch. *Obverse.* Bust in regimentals—likeness not very good. *Legend* and *Reverse* same as that of Boston medal.

31. *Obverse.* Head of Washington. *Legend.* George Washington. *Reverse.* Success to the United States, small.

32. WASHINGTON and FRANKLIN.—*Obverse.* Busts of Washington and Franklin side by side, the former in regimentals. *Reverse.* An Eagle descending with olive branch and thunderbolts, toward the Globe, on which are the outlines and inscription of "United States." 1783. (Designed by J. Sansom, of Phila., engraved by Reich.)

33. WASHINGTON, COL. WM. A.—*Occasion.* Victory at the Cowpens, N. C. *Device.* A mounted officer at head of a body of cavalry, charging flying troops; Victory descending with wreaths and palm branch. *Legend.* Gulielmo Washington legionis equit. Præfecto comitia Americana. *Reverse.* Quod parva militum manu strenue prosecutus hostes, virtutis ingenitæ præclarum specionem dedit in pugna ad Cowpens, 17th January, 1781 (within a laurel crown).

34. WAYNE, GEN'L ANTHONY. — *Occasion.* Storming of Stony Point. *Device.* A beautifully executed Indian Queen, presenting a wreath to Gen. Wayne, while with the left hand she holds a mural crown towards him; at her feet an alligator, against which rests a shield having on it the American stripes. *Legend.* Antonio Wayne Duci Exercitus comitia Americana. *Reverse.* A fort, with 2 turrets and British flag, on top of a hill; troops advancing; 6 ships in river. *Legend.* Stony Point oppugnatum. *Exergue.* 15th July, 1779.

35. Diameter 1 1-10 inch. *Occasion.* Repeal of Stamp Act. *Device.* Profile head, probably Lord Chatham's. *Legend.* The restorer of commerce, 1766; and underneath, No Stamps. *Reverse.* A ship in full sail; in front of her bows the word America. *Legend.* Thanks to the friends of liberty and trade.

36. *Occasion.* Treaty of amity and peace between the Dutch Government and the United States. *Device.* Fame in a cloud, trumpeting the news of the treaty, holding in right hand shields of the two nations, under which are the lion and club of Hercules. *Legend.* Faustissimo fœdere junctœ die VIII Oct. M.D.CCLXXXII. *Reverse.* Mercury, with a caduceus in hand, is crowning a group of shield and battle axes surmounted by a crown, and leaning against a pyramid on whose base is a shield inscribed, Prodamus; ships, etc.; cock on an anchor stock. *Legend.* Justitium non temnere Divos. *Exergue.* S. P. Q. Amst. Sacrum.

37. *Occasion.* Alliance of United States and France. Silver. *Device.* Head of Liberty, on whose right shoulder rests a staff with liberty cap. *Legend.* Libertas American, 4 Juil, 1776. *Reverse.* Pallas holding a shield in left hand, having the arms of France (3

fleur de lis) on it, opposing a leopard which springs against it, with a javelin held in right hand; under the shield an infant strangling a serpent in each hand. *Legend.* Non sine diis animosus infans. *Exergue.*

17 Oct. 1777 (referring to defeat of Burgoyne's army).

19 1781 (referring to Cornwallis' surrender).

(This was probably struck by the French Government.)

38. Large medal. *Obverse.* Spread Eagle and shield. *Legend.* The United States of America. *Reverse.* America in Indian costume, seated on bales of merchandise and handing a cornucopia to Mercury. *Legend.* To Peace and Commerce. *Exergue.* IV Jul. Mdcclxxvi.

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WAR OF 1812.

39. BAINBRIDGE, COM. WM.—*Occasion.* Capture of the British frigate Java. *Device.* A bust of Capt. Bainbridge. *Legend.* Guilielmus Bainbridge patria victisque laudatus. *Reverse.* A ship with 3 stumps only of her masts standing; the American ship with but a few shot holes in her sails. *Legend.* Pugnando. *Exergue.* Inter Const. nav. Ameri. et Java nav. Angli. 29th December, 1812.

40. BIDDLE, CAPT. JAMES.—*Occasion.* Capture of brig Penguin. *Device.* Bust of Capt. Biddle. *Legend.* The Congress of the U. S. to Capt. James Biddle, for his gallantry, good conduct and services. *Reverse.* 2 vessels engaged; the Peak of Tristan d'Acunha in sight. *Legend.* Capture of the British brig Penguin by the U. S. ship Hornet. *Exergue.* Off Tristan d'Acunha, March 23d, 1815.

41. BURROWS, LIEUT. WM.—*Occasion.* Capture of British sloop-of-war Boxer. *Device.* An Urn, with the inscription W. Burrows on the pedestal; and military emblems. *Legend.* Victoriam tibi claram patriæ mæstam. *Reverse.* 2 vessels engaged. *Legend.* Vivere sat vincere. *Exergue.* Inter Enterprise Nav. Amer. et Boxer Nav. Brit. Die iv Sept. 1813.

42. BLAKELEY, CAPT. JOHNSTON.—*Occasion.* Capture of the Reindeer. *Device.* Bust of Capt. Blakeley. *Legend.* Johnston Blakeley reip. fed. Amer. nav. Wasp, dux. *Reverse.* 2 ships engaged. *Legend.* Eheu! Bis victor. Patria tua te luget plauditq. *Exergue.* Inter Wasp nav. Ameri. et Reindeer nav. Ang. 28th June, 1814.

43. BROWN, MAJ. GEN. JACOB.—*Obverse.* Bust of Gen'l Brown. *Legend.* Major General Jacob Brown. *Reverse.* The Roman fasces, as indicative of the union and strength of the States; the top encircled with a laurel wreath, from which are suspended 3 tablets inscribed, "Erie, Niagara, Chippewa," encircled by British colors; eagle with wings outspread. *Legend.* Resolution of Congress, Nov. 3, 1814. *Exergue.* Battles of Chippewa, July 5, 1814; Niagara, July 25, 1814; Erie, September 17, 1814.

44. CASSIN, CAPT. STEPHEN. — *Occasion.* Victory on Lake Champlain. *Device.* Bust of Lieut. Stephen Cassin. *Legend.* Step. Cassin Ticonderoga præfect. quæ regio in terris nos. non plena lab. *Reverse.* A fleet engaged before a town enveloped in smoke; sailors rowing in boats on the lake. *Legend.* Uno latere percusso alterum impavide vertit. *Exergue.* Inter class Ameri. et Brit. die 11th Sept. 1814.

45. CROGHAN, LIEUT. COL. GEO.—*Occasion.* Defense of Fort Sandusky, O. *Device.* Bust of Col. Croghan. *Legend.* Presented by Congress to Colonel George Croghan, 1835. *Reverse.* Fort of Sandusky besieged. *Legend.* Pars magna fuit. *Exergue.* Sandusky, 2d August, 1813.

46. DECATUR, CAPT. STEPHEN.—*Occasion.* Capture of the British ship Macedonian. *Device.* Bust of Capt. Decatur. *Legend.* Stephanus Decatur, Navarchus pugnis pluribus victor. *Reverse.* Two ships engaged, the topmast of one shot away. *Legend.* Occidit signum hostile, sidera surgunt.

Exergue. Inter Sta. Uni. nav. Amer. et Macedo. nav. Ang. Die xxv Octobris, 1812.

47. ELLIOTT, CAPT. JESSE DUNCAN.—*Occasion.* Victory on Lake Erie. *Device.* Bust of Capt. Elliott. *Legend.* Jesse D. Elliott, nil actum reputans si quid supressit agendum. *Reverse.* Two fleets engaged. *Legend.* Viam invenit virtus aut facit. *Exergue.* Inter class Ameri. et Brit. Die 10th Sept., 1813.

48. GAINES, GEN. E. P.—*Occasion.* Battle of Erie. *Device.* Bust of Gen. Gaines. *Legend.* Major Gen. Edmund P. Gaines. *Reverse.* Victory standing on a shield, under which are a stand of colors, etc.; is in act of crowning with laurel the cascabel of an upright cannon, marked R, and surrounded by a scroll marked "Erie;" on one trunnion rests a stand of British flags, from the other is suspended a broad sword; by its side are balls, helmet, etc. *Legend.* Resolution of Congress, November 3d, 1814. *Exergue.* Battle of Erie, Aug. 15th, 1814.

49. HARRISON, WM. HENRY. — *Occasion.* Battle of the Thames. *Device.* Bust of Gen. Harrison. *Legend.* Major General Wm. H. Harrison. *Reverse.* A female placing a wreath around bayonets fixed on muskets; a color staff stacked over a drum and a cannon, bow and quiver; her right hand resting on a shield bearing the stars and stripes of the U. S.; from the point of union hangs a badge, inscribed Fort Meigs, Battle of the Thames. *Legend.* Resolution of Congress, Apl. 4th, 1818. *Exergue.* Battle of the Thames, Oct. 5th, 1813.

50. HENLEY, CAPT. ROBERT. — *Occasion.* Victory on Lake Champlain. *Device.* Bust of Capt. Henley. *Legend.* Rob. Henley, Eagle præfect. Palma virtu, per æternit. Floribit. *Reverse.* A fleet engaged before a town enveloped in smoke; boats rowing on the Lake. *Legend.* Uno latere percusso alterum impavide vertit. *Exergue.* Inter class Ameri. et Brit. die 11th Sept., 1814.

51. HULL, CAPT. ISAAC.—*Occasion.* Capture of the Guerriere. *Device.* Bust of Capt. Hull. *Legend.* Isaacus Hull peritos arte superate, July, 1812, Ang. certamine fortes. *Reverse.* Battle between Constitution and Guerriere at the moment when the boarders from the latter were repulsed, and her main and foremasts are cut up by the fire of the Constitution, which is little injured. *Legend.* Horæ momento victoria. *Exergue.* Inter Const. nav. Amer. et Guer. Angl.

52. JACKSON, ANDREW.—*Obverse.* Bust of Gen. Jackson. *Legend.* Major General Andrew Jackson. *Reverse.* Victory seated, with a tablet, on which she has commenced the record with the word "Orleans," but is interrupted by Peace, who, holding an olive branch, directs Victory to record the peace. *Legend.* Resolution of Congress, February 27, 1815. *Exergue.* Battle of New Orleans, January 8, 1815.

53. JONES, CAPT. JACOB.—*Occasion.* Capture of British sloop-of-war Frolic. *Device.* Bust of Capt. Jones. *Legend.* Jacobus Jones, virtus in ardua tendit. *Reverse.* Two ships closely engaged; men on bow of Wasp in act of boarding the Frolic. *Legend.* Victoriam hosti Majori celerrime rapuit. *Exergue.* Inter Wasp nav. Ameri. et Frolic nav. Ang. die 18th Oct., 1812.

54. LAWRENCE, CAPT. JAS.—*Occasion.* Capture of the British sloop-of-war Peacock. *Device.* Bust of Capt. Lawrence. *Legend.* Jac. Lawrence. Dolce et decorum est pro patria mori. *Reverse.* A sinking vessel; a boat rowing to her from the American ship. *Legend.* Mansuetud, Maj. quam victoria. *Exergue.* Inter Hornet nav. Ameri. et Peacock nav. Ang., die 24th February, 1813.

55. M'CALL, LIEUT. ED. R.—*Occasion.* Capture of the British sloop-of-war Boxer. *Device.* Bust of Lieut. M'Call. *Legend.* Edward M'Call, navis Enterprise præfectus. *Exergue.* Sic itur ad astra. *Reverse.* Similar to that of Lieut. Burrows.

56. MACDONOUGH, CAPT. THOS.—*Occasion.* Victory on Lake Champlain. *Device.* Bust of Capt. Macdonough. *Legend.* Thos. Macdonough stagno Champlain class, Reg. Bri-

tain, superavit. *Reverse.* Fleet engaged; boats on lake; Plattsburgh in sight. *Legend.* Uno latere percusso alterum impavide virtit. *Exergue.* Inter class, Ameri. et Brit., die 11th Sept., 1814.

57. MACOMB, GEN. ALEX'R.—*Occasion.* Battle of Plattsburgh, N. Y. *Device.* Bust of Gen. Macomb. *Legend.* Major General Alexander Macomb. *Reverse.* A land battle; Plattsburgh in sight; troops crossing a bridge; vessels engaged on lake. *Legend.* Resolution of Congress, November 3, 1814. *Exergue.* Battle of Plattsburgh, September 11th, 1814.

58. MILLER, GEN. JAMES.—*Occasion.* Battles of Chippewa, Niagara, and Erie. *Device.* Bust of Gen. Miller. *Legend.* Brigadier Gen'l James Miller. *Exergue.* "I'll try." *Reverse.* Two armies engaged on a hill; troops advancing at a distance. *Legend.* Resolution of Congress, November 3d, 1814. *Exergue.* Battles of Chippewa, July 5, 1814; Niagara, July 25th, 1814; Erie, September 17, 1814.

59. PERRY, COM. OLIVER HAZARD.—*Occasion.* Victory on Lake Erie. *Device.* Bust of Com. Perry. *Legend.* Oliverus H. Perry, princeps stagno Eriensi classim totam contudit. *Reverse.* A fleet closely engaged. *Legend.* Viam invenit virtus aut facit. *Exergue.* Inter class. Ameri. et Brit. Die 10th September, 1813.

60. Same.—*Occasion.* Same. Gold. Presented by the State of Pennsylvania, by vote of, Jan'y 31, 1814. *Obverse.* Bust of Capt. Perry. *Legend.* Oliverus Hazard Perry. Pro Patria vicit. Presented by the Government of Pennsylvania. *Reverse.* A fleet of small vessels engaged; Capt. Perry passing erect in a small boat from the St. Lawrence to the Niagara, on truck of which is an eagle perched. *Legend.* "We have met the enemy and they are ours." *Exergue.* Br. fleet on Lake Erie. Captured Sept. 10, 1813.

61. TO THE PENNSYLVANIA MEN engaged in action on Lake Erie, presented by Government of Pennsylvania.—*Obverse.* Same. *Reverse.* A blank for name, surrounded by laurel wreath. *Legend.* Same. *Exergue.* In testimony of his Patriotism and Bravery in the Naval Action on Lake Erie, Sept. 10, 1813.

62. PORTER, GEN. PETER B.—*Occasion.* Battles of Chippewa, Niagara, and Erie. *Device.* Bust of Gen. Porter. *Legend.* Maj. Gen'l P. B. Porter. *Reverse.* Victory, holding in right hand a palm branch and laurel wreath, and in her left three stands of colors, inscribed "Niagara, Erie, Chippewa;" the Muse of History is recording these names. *Legend.* Resolution of Congress, November 3d, 1814. *Exergue.* Battles of Chippewa, July 5th, 1814; Niagara, July 25th, 1814; Erie, Sept. 17th, 1814.

63. RIPLEY, MAJ. GEN'L.—*Occasion.* Battles of Chippewa, Niagara, and Erie. *Device.* Bust of Gen. Ripley. *Legend.* Brigadier-General Eleazer W. Ripley. *Reverse.* Victory holding a tablet among the branches of a palm tree, inscribed "Niagara, Chippewa, Erie;" in her right hand a trumpet and laurel wreath. *Legend.* Resolution of Congress, Nov. 3, 1814. *Exergue.* Battles of Chippewa, July 5th, 1814; Niagara, July 25th, 1814; Erie, Sept. 17th, 1814.

64. SCOTT, GEN. WINFIELD.—*Occasion.* Battles of Chippewa and Niagara. *Device.* Bust of Gen. Scott. *Legend.* Major General Winfield Scott. *Reverse.* Resolution of Congress, November 3d, 1814. Battles of Chippewa, July 5th, 1814; Niagara, July 25th, 1814. Surrounded by a wreath of laurel and palm entwining a serpent.

65. SHELBY, GEN. ISAAC.—*Occasion.* Battle of the Thames. *Device.* Bust of Gen. Shelby. *Legend.* Governor Isaac Shelby. *Reverse.* Battle of the Thames; Gen. Shelby charging at the head of his mounted Rangers. *Legend.* Battle of the Thames, October 5, 1813. *Exergue.* Resolution of Congress, April 4th, 1818.

66. STEWART, CAPT. CHARLES.—*Occasion.* Capture of the Cyane and Levant. *Device.*

Bust of Capt. Stewart. *Legend.* Carolus Stewart navis Ameri. Constitution dux. *Reverse.* Two ships in close action, a third at a little distance. *Legend.* Una victoriam eripuit ratibus binis. *Exergue.* Inter Constitu. nav. Ameri. et Levant et Cyane nav. Ang., die 29th Feb., 1815.

67. TRUXTON, CAPT. THOS.—*Occasion.* Capture of the French frigate La Vengeance. *Device.* Head of Captain Truxton. *Legend.* Patriæ patris filio digno Thomæ Truxtun. *Reverse.* Two ships of war; the French a 2-decker; both much shattered and their rigging much cut up. *Legend.* The U. S. frigate Constellation, of 38 guns, pursues, attacks, and vanquishes the French ship La Vengeance, of 54 guns, 1st of Feb., 1800.

68. WARRINGTON, COM. LEWIS.—*Occasion.* Capture of the British brig L Epervier. *Device.* Bust of Capt. Warrington. *Legend.* Ludovicus Warrington dux navalis Amer. *Reverse.* Two ships engaged; one with topmast shot off. *Legend.* Pro patria paratus aut vincere aut mori. *Exergue.* Inter Peacock nav. Ameri. et Epervier nav. Ang. die 29th March, 1814.

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MEXICAN WAR.

69. BLISS, COL. WM. W. S.—*Occasion.* Services in Mexican War. *Device.* Bust of Col. Bliss. *Legend.* Presented to Lieut. Col. Bliss, of the U. S. A., for his gallant services in Mexico, by the State of N. Y. *Reverse.* N. Y. State Arms. *Legend.* Palo Alto, Resaca de la Palma, Monterey, Buena Vista.

(Made of California gold.)

70. SCOTT, GEN. WINFIELD.—For conduct during Mexican War. *Obverse.* Bust of Gen. Scott. *Legend.* Maj. Gen'l Winfield Scott. *Exergue.* Resolution of Congress, March 9, 1848. *Reverse.* Various battle-fields, inscribed "Vera Cruz, Cerro Gordo, Contreras, San Antonio and Churubusco, Molino del Rey, Chapultepec;" in the center, City of Mexico.

71. TAYLOR, GEN. ZACHARY.—*Occasion.* For conduct during Mexican War. *Device.* Bust of Gen. Taylor. *Legend.* Major General Zachary Taylor. *Exergue.* Resolution of Congress, May 9, 1848. *Reverse.* Armies in conflict. *Legend.* Buena Vista, Feb. 22 & 23, 1847.

72. *Occasion.* Services in Mexico. *Device.* The Pelican feeding her young, above which is an even-balanced pair of scales, underneath "Union and Confidence." *Legend.* State of Louisiana to Maj. Gen. Zachary Taylor. *Reverse.* Battle of Buena Vista, in foreground Gen. Taylor leaning on his horse; over laurel wreath, the legend Buena Vista; on right side, Resaca de la Palma; on left, Palo Alto; below, Monterey.

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MISCELLANEOUS.

73. *Obverse.* Geo. Clinton's bust the right. *Reverse.* N. Y. State Arms; "Excelsior;" at bottom, 1787. Copper.

(In possession of W. J. Howard, Esq., of New York, who considers it as unique.)

74. FILLMORE, MILLARD.—*Obverse.* Bust of Fillmore. *Legend.* Millard Fillmore, President of the U. S., 1850. *Reverse.* A man and Indian conversing. *Legend* (within 3 links). Labor, virtue, honor.

75. JEFFERSON, THOMAS.—*Obverse.* Bust of Jefferson. *Legend.* Thos. Jefferson, President of the U. S., 4 March, 1801. *Reverse.* Liberty, holding in right hand a spear and liberty cap, in left a scroll marked "Declaration of Independence," resting on a rock inscribed "Constitution;" behind are drums, etc.; an eagle descends from above, UNDER his wing is Protection. *Exergue.* To commemorate July 4, 1776.

76. LAFAYETTE.—A French Medal by Caunois. *Obverse.* Bust of Lafayette. *Legend.* General Lafayette. *Reverse.* Oak wreath, inclosing the *Legend,* "The Defender of American and French Liberty, 1777–1824. Born in Chavaniae, the 6 September, 1757."

PRESIDENTIAL MEDALS—probably for distribution among the Indian tribes.

77. *Obverse.* Bust of John Adams. *Legend.* John Adams, President of the U. S. *Reverse.* Two hands grasped; a hatchet and pipe. *Legend.* Peace and Friendship.

78–88. Similar to the above, bearing busts and names of GEO. WASHINGTON, MADISON, MONROE, J. Q. ADAMS, JEFFERSON, JACKSON, HARRISON, TAYLOR, TYLER, VAN BUREN, POLK.

89. *Obverse.* Bust of John Q. Adams. *Legend.* John Quincy Adams, President of the United States. *Exergue.* March 4, 1825. *Reverse.* Minerva handing a palm branch to an Indian chief, seated on a cornucopia; behind Minerva, an eagle perched on limb of a tree. *Legend.* (Above) Science gives Peace, (in *exergue*) and America plenty.

90. BUCHANAN.—*Obverse.* Bust of Buchanan. *Legend.* James Buchanan, President of the U. S., 1857. *Reverse.* In center, an Indian plowing, school house, etc., in distance; around this, two Indian figures, one as if in act of scalping the other; Squaw's head; bow, quiver of arrows, and pipe.

91. PREBLE, COM. ED.—*Occasion.* Attack on Tripoli. *Device.* Bust of Com. Preble. *Legend.* Edwardo Preble, duci strenuo comitia Americana. *Reverse.* An American fleet bombarding the town and forts of Tripoli. *Legend.* Vindici Commercii Americani. *Exergue.* Ante Tripoli, 1804.

92. SCOTT.—Small brass. *Obverse.* Head of Scott. *Legend.* Major Gen'l Winfield Scott. *Reverse.* Chippewa, Lundy's Lane, Cerro Gordo, Contreras, Cherubusco, Chapultepec, Mexico.

93. Large copper medal, design and date unknown, but supposed by some to commemorate the discovery of America.—*Obverse.* Two globes, from each of which hangs the half of a broken chain; above are three linked rings, inscribed Religion, Science, Union. *Legend.* Con La Triple Garantia—Desato a un orbe de el otro. *Reverse.* Laurel wreath, above which the motto, "Secunda Epoca."

(From one in possession of W. J. Howard, Esq., of New York.)

94. Large Medal. Bronze. *Occasion.* Declaration of Independence. *Device.* Bust of Wash ington, from Houdon's. *Legend.* George Washington. *Reverse.* Declaration of Independence, from Trumbull's picture. *Legend.* Declaration of Independence, July 4th, 1776. C. C. Wright, Fecit.

95. Large Medal. *Obverse.* Landing of Pilgrims, &c.

Prices of Coins.

TWO quite extensive auction sales of coins took place during the Fall. BANGS, MERWIN & Co. sold, in October, a large miscellaneous collection, for which the following prices were brought:

AMERICAN COINS.—Set of Cents, 1794–1858, wanting 1799 and 1815, 6 cents each; Half Cent, 1794, 50 cents; 8 New Jersey Cents, 1785, '87, '88, various dies, 22½ cents each; 10 Connecticut Cents, 10 cents each; Massachusetts Cent, 1788, 30 cents; 3 Vermont Cents, 30 cents each; Vermont Auctori Cent, reverse Britannia, 38 cents; Vermont Cent, with head of Geo. III., $1; Vermont Boy's Head Cent, $1; Vermont "Res Publica," &c., $1; Virginia Cent, fine, $2 50; Tory Cent of Georgia, fine, $5; Rosa Americana Halfpenny, 1722, $1 50; Kentucky Cent, $2; 2 Franklin Cents (Fugio), 25 cents each; 2 others, 40 cents and 30 cents; Chain Cent, 1793, $1 25: Palm Cent, 1793, 88 cents; Liberty Cap Cent, 1793, $1 88; Nova Constellatio, 40 cents; Washington Double Head Cent, fine specimen, $1 00; Washington and Independence, 1783, $1 25; Jeweller's Token, 1789 (first issued in U. S.), $1 38; Talbot, Allum, and Lee Token, 38 cents; Flying Eagle Dollar, 1836, $5 50; Dime, 1797, 50 cents; Half Dime, 1796, 75 cents; Cent of 1804, $1 50. A mahogany case, with 100 American Tokens, sold for $7. These were the principal American pieces sold.

AMERICAN MEDALS.—A number sold. John Paul Jones, 1778, brought $2; Lafayette, 1824, $2; Eccleston Medal of Washington, $7 50; seven Presidential Indian Medals, $2 25 each.

FOREIGN COINS.—A great number sold at fair prices. A Charles II. Halfpenny, of 1683, 70 cents; a Groat and a Halfpenny of Queen Elizabeth, brought 70 cents each; a Magdalen Island Penny, 25 cents; a Bermuda Halfpenny, 1793, 25 cents; Sierra Leone Penny, 1791, 30 cents; Pitt and Fox Satirical Token, $1 38.

In the beginning of November, Mr. E. W. COGAN, of Philadelphia, sold his collection of U. S. Cents, 77 in number, by private auction. The following are the prices of the finer and scarcer descriptions: A fine Washington cent of 1791, large eagle, $10; extremely rare die of the Washington Cent of 1792, $28 60; extremely fine, 1793, River or Link Cent, $12 60; 1793, Wreath, very fine, $5 13; 1793, Liberty Cap, very fine, $7 35; 1794, remarkably fine, $4 05; 1795, thick die, very fine, $2 50; 1795, thin die, fine, $1 50; 1796, Liberty Cap, very fine, $4; 1796, Fillet Head, very fine, $4; 1797, very fine, $1 50; 1798, quite perfect, $2 50; 1799, very fine date, but not quite perfect, $7; 1802, very fine, $4 65; 1803, fine, $1 25; 1804, very fine, $5 50; 1805, very fine, $2; 1790, extremely fine, $3; 1839, very perfect, termed bull head, $4. Many other cents realized very good prices, making a total of $128 68 for 77 cents.

Early Printed Works.

ACOSTAE (E.)—Rerum a Societate Jesu in Oriente, accesere de Japonicis Rebus Epistolarum, 12mo. vellum. 1571. $5 00

ACOSTAE (Josephi de)—Natura Novi Orbis Libri duo et de Promulgatione Evangelii apud Barbaros, old calf, clasps. Coloniæ, 1596. $6 00

BARLÆI Rerum per Octennium in Brasilia, et alibi nuper Gestarum, sub præfectura Illustrissimi Comitis I. Mavriti Nassoviæ. &c. Full of plates, folio, half calf, gilt, Amsterdam, 1647. $10 00

BARLEUM (C.)—Res Brasiliae accedit, G. Pisonis Tractatus, 12mo. vellum. Cliris, 1660. $2 50

BENZONIS (Hieronymo)—Novæ Novi Orbis Historiæ, libri tres, Urbani Calvetonis, 12mo. 1577. $5 00

*** Containing a brief history of the French Expedition to Florida in 1565.

BERTIUS (P.)—Tabularum Geographicum Contractorum Libri Septem. Ad Christianissimum Galliæ et Navarræ Regem, oblong 4to. Amsterodami, 1618. $5 00

BISSELII (Johannes)—Argonauticon Americanorum, sive Historiæ Periculorum Petri de Victoria, 12mo. calf. Gedani, 1698. $5 00

BLAEU Novus Atlas; das ist, Weltbeschreibung. Beautifully illustrated with copperplate maps and curious plates very finely colored, containing maps of America, 4 vols. folio, vellum. Amsterdam, 1667. $20 00

*** This magnificent work was originally published at $200. This copy is in fine order.

BUCANIERS of America, or a true account of the most remarkable Assaults committed of late years upon the Coast of the West Indies by Bucaniers of Jamaica and Tortuga, with the Exploits of Sir Henry Morgan, translated from the Dutch of John Esquemeling; many curious plates, rare and curious, 4to. calf. London, 1684. $15 00

BUCCANEERS—Historie der Boecaniers, of Vrybuyters van America, maps, 4to. Amsterdam, 1700. $8 00

BUDÆUS (Guil.)—Parisiensis Consiliarii, Regii Supplicumve Libellorum in Regia Magistri, 1550. 16mo. half vellum. $1 00

CAERT-THRESOOR, inhoudende de tafelen degantsche werelts Landen, met beschrys vingen verlicht. Middleb. B. Langenes, 1598. 2 pts. 1 vol. pet. in 4to. oblong, vellum. $10 00

*** La 1e partie cont. les cartes de l'Europe, la 2e partie celles de l'Asie, de l'Afrique, de l'Amérique (11 cartes) et de Australie (2 cartes).

——— Le méme ouvrage, autre édition. Amsterdam, C. Claesz, 1599 pet. in 4to. oblong, vellum. Exempláire complet. $10 00

——— Hand-boeck of cort begryp der caerten ende beschryvinghen van alle landen des werelds. Amst. C. Claesz, 1609. pet. in 4to. oblong, vellum. $10 00

*** Ce volume contient les mêmes cartes qui le précédent, mais 2 cartes de plus sur l'Amérique.

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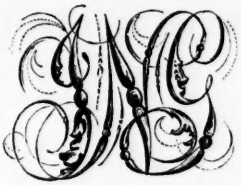
Wedding Card  Engraving,

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EXTRACTS FROM SOME NOTICES OF THIS EDITION.

From the Boston Atlas.

The new edition of the works of Benj. Franklin, with Sparks' Memoir of the Author, which we announced as in the press, has just been published, and claims the favorable regard of all who honor the memory, cherish the principles, and value the productions of the illustrious Bostonian. This collection of the political, historical, economical, and miscellaneous writings of Franklin, inclusive of his voluminous correspondence, both official and private, is indeed the noblest monument that can be erected to his memory.

The statue which is to adorn the city grounds, is, indeed, a most fitting and commendable enterprise, but it would be meaningless and worthless without the evidences these volumes afford of the qualities and achievements, in honor of which, more than of the man, we pay homage to the memory of Franklin.

From Rev. W. R. Alger.

The seventeenth of September, eighteen hundred and fifty-six, will always be remembered as a rare and a proud day for the good old city of Boston. A colossal bronze statue of her greatest son, Benjamin Franklin, was inaugurated in her chief public square amidst circumstances of extraordinary pomp and joy—more than a hundred thousand persons partaking in the votive pageant of the day. It was a deserved and magnificent tribute to the peerless Mechanic, Inventor, Writer, Statesman, Sage, and Philanthropist of the Revolution. The occasion was in truth a glorious one; and everything was admirably done from the ornamentation of the streets, which were hung with appropriate emblems and mottoes, to the oration of Mr. Winthrop, which was an elaborate and handsome performance; from the vast procession, which represented all classes and professions of the country, to the crowning address by Dr. Chapin, which was a masterpiece of felicity and eloquence. The statue itself, "the cynosure of all eyes," is a happy achievement alike in historic fidelity to likeness and costume, and in total effect of combined simplicity and impressiveness.

We seize the present timely opportunity to recommend to public attention and patronage, in the most emphatic manner we can, the monument of industry, learning, and good judgment which Mr. Sparks has reared to the memory of the great American Father, in the volumes designated at the head of this article. The work of recording Franklin's life, and editing his numerous writings, is here done with consummate ability and thoroughness These volumes form a standard classic which can never lose its high place and value. Every American who prizes the memory of the immortal Father of his country, ought to possess a copy of this work. Certainly, no public library can afford to be without it. We congratulate the young and meritorious firm whose imprint is on the new edition of these rich and popular volumes, upon the enterprise and liberality which have led them to issue so sterling a work in such a handsome style, and at so low a price. We cordially wish them the remunerative returns which they so well deserve.

May the fresh honors lavished on the name of our Franklin, the great Mechanic and Philosopher, lend a new force to the benign influences of his life and the grand lessons of his example!

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